

STUDENT PROFICIENCIES (continued)

20. Use learned skills in becoming an effective member of an ensemble.
21. Respond to the conductor's gestures.
22. Work cooperatively with peers and teacher.
23. Learn proper rehearsal and concert routine and protocol.
24. Achieve balance and blend within a section and within the ensemble.
25. Develop a greater appreciation of music performed by others.
26. Appreciate and identify various genres of music.
27. Reflect on their own performances as well the performances of others.
28. Become aware of the connections of musical concepts to other content areas.
29. Transfer learning methodologies between music and other academic disciplines.