Summer Reading Assignment 2019
AP English 4 Governor Livingston High School
Mr. Crane/Ms. Gismonde

The Reading

*How to Read Literature Like a Professor:*

1. Read *How to Read Literature Like a Professor*, by Thomas Foster. This book is widely available and can be purchased on Amazon.com, both new and used copies. (Make sure to purchase the correct text. There is also a newer book out by Foster, *How to Read Novels Like a Professor*. The book you will need to read is *How to Read Literature Like a Professor*.) Read this book first.

*HTRLLAP* is an engaging, interesting and often amusing guide to help students understand the overarching themes, symbols, motifs, allusions, and literary devices authors employ when crafting a work of imaginative literature. The book will act as the foundation for literary discussion throughout the year. *HTRLLAP will help students become close readers in AP English and in all their college literature classes, enabling them to identify and appreciate reoccurring themes, symbols, and allusions in literary works.*

One selection from the following list:

2. Choose one novel or play from the following list and read that selection. These are all texts that have been included on the College Board’s AP English and Literature Exams. The choice is yours, and more than one student may read the same selection. Read this text second.

The Writing

1. Write a 1 ½ page paper applying the ideas from one of the chapters in *HTRLLAP* to the novel or play that you read. For example, the green light in *The Great Gatsby* is a symbol for hope and promise and Gatsby’s dreams for the future. One of the chapters in Foster’s book is about symbols in literature; therefore, if you had read *The Great Gatsby* your paper could apply that chapter to the novel. Since this is a short essay do not apply more than one of the chapters in Foster’s book, though several might apply. Make sure your paper is in MLA format and bring a hard copy to class the first day of school. Late papers will lose credit.

2. Be prepared the first week of school to write a 40 minute in class essay about the novel or play that you read. The essay prompt will be provided in class.
Reading Choices

Adventures of Huckleberry Finn
As I Lay Dying
Emma
M. Butterfly
The Mayor of Casterbridge
Passing (by Nella Larsen)*
The Portrait of a Lady
The Remains of the Day
A Streetcar Named Desire
Their Eyes Were Watching God
Who’s Afraid of Virginia Woolf?
Who Has Seen the Wind (by W.O. Mitchell)*

Beloved
Dr. Faustus (by Christopher Marlowe)*
The Good Soldier (by Ford Madox Ford)*
Major Barbara
Mrs. Dalloway
A Portrait of the Artist as a Young Man
Pride and Prejudice
A Soldier’s Play
Surfacing (by Margaret Atwood)*
Twelfth Night

*If you choose one of these titles make sure the book is written by the author next to the title.

Teachers will be checking e-mail periodically over the summer. Students with questions may contact his/her teacher over the summer, via e-mail at jcrane@bhpsnj.org or lgismonde@bhpsnj.org.