

MOHR 2018-19 DIGITAL IMAGING SYLLABUS

The Digital Imaging course is based on Adobe Photoshop software, the world standard image editing solution. The Creative Suite software package delivers powerful, industry standard image-editing tools, for students and designers who want to produce sophisticated graphics, for the Web and for print. Photoshop allows students to access many of the same advanced tools used by graphics professionals, with enhancements that simplify capturing and editing photos. This course will also provide opportunities, for students to integrate Adobe Illustrator with the Adobe Photoshop software, to create digital imaging projects. The Digital Imaging course begins with an introduction to working with digital images, teacher demonstrations will show students how to master the necessary techniques, such as optimizing an image for pre-press, color correction, retouching techniques, layers palette management, and toning a black and white image, as well as rendering textures.

This class will enable students to:

- Demonstrate an aesthetic awareness of computer generated graphics.
- Create a work of art based on perceptual and technical skills, with an eye on creativity.
- Navigate through graphics design software utilizing program tools and features.
- Reinforce the skills and techniques learned in Foundations of Studio Art.
- Identify and become familiar with contemporary computer generated artwork and related historical, social, and cultural influences.

GRADING

This class is a lab, all work is completed in class during the lab period. No homework.

Classwork is worth 20 points per week and projects are worth 100 points.

If needed extra help or lab time must be scheduled by appointment. (gmohr@bhpsnj.org)