

## AP STUDIO ART/SUMMER ASSIGNMENT SHEET

Visit the AP site to review the portfolio requirements for studio art at [www.apcentral.collegeboard.com](http://www.apcentral.collegeboard.com). As background information and to get a better idea of the overall AP portfolio requirements, please read the requirements outlined on the website carefully. Also, look at the examples of student work on the website.

### Summer Assignment:

1. You will be required to keep a working sketchbook that will be collected and graded throughout the school year. Begin that sketchbook during the summer months.
2. Some suggested areas for artwork. Artwork should not exceed 18in.x24in. Each student must bring in four completed art pieces at the beginning of our school year in September.
  - A. A composition incorporating two objects viewed from two unusual vantage points.
  - B. An interior space in your home describing the view from one room into another.
  - C. A sequence or series of separate images depicting emergence.
  - D. A kinetic relationship (observed or imagined).
  - E. Design a monument meant to commemorate an event that has been significant in your life.
  - F. Do a portrait, self-portrait, landscape, or still life:
    - In the style of another artist – for example, Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, Dali/Surrealism, etc. (research in order to fully understand their stylistic difference).
    - In which you use three different media. For example, a wet medium, a dry medium, collage elements, actual objects.
  - G. Do a self-portrait that expresses a specific mood. Think about the effects of color and how its use can help to convey the individual mood. You might want to do several studies, reflecting different moods.

- H. Do a drawing of your hands arranged in a variety of poses. You must carefully plan your composition in order for the separate units to work together visually.
- I. Do a color rendering of a still-life arrangement consisting of your family members' shoes – try to convey some “sense” of each of your individual family members' distinct personalities in your piece.
- J. Do a drawing of a futuristic cityscape. For example: New York City in the year 2050. (Keep in mind the rules of one, two, and even three-point perspective.)
- K. Use a graphics software program and/or photography as a medium for an art piece.

Some of you may have the opportunity to attend a summer program at an art school. All artwork you've completed in those programs will be considered for your summer assignments and your AP portfolio.

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Tear along the line

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Student \_\_\_\_\_ Date \_\_\_\_\_

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Parent \_\_\_\_\_ Date \_\_\_\_\_

I understand that the completion of the summer assignment is important to the successful completion of the AP Studio Art program. I agree therefore to complete the work on this assignment by September 19, 2016.

If you have any questions, please email me at: [nkorn@bhpsnj.org](mailto:nkorn@bhpsnj.org)