

Students are to read The Shakespeare Stealer by Gary Blackwood.

In a well written paper of 2-3 pages, address the following question/topic:

- **One of the central or dominating concepts in the novel The Shakespeare Stealer is the disparity between appearances and reality. In other words, appearances do not always match the reality of a situation, and someone's appearance is not always indicative of who they really are. How is the concept of appearances v. reality presented in the novel? What examples of appearances v. reality have you seen in your own life, or in movies and books?**

Paper Guidelines:

- 2-3 pages—no more than 3 pages
- Typed
- Double-spaced
- 12 Times New Roman font
- 1" margins
- Traditional introduction, conclusion, and thesis

You must also include a two paragraph response to the question below. Your response should include at least one direct quotation from the novel.

- **What role does fate play in the characters' lives in the story? How do the characters themselves feel about fate's role in their lives?**

Also, for each of the attached vocabulary words, write a complete sentence that shows the meaning of the word. In other words, all sentences must contain context clues.

For more information on MLA format, go to:

<http://owl.english.purdue.edu/>

| Vocabulary Word | Parts of Speech | Definition |
|-----------------|-----------------|--|
| Accost | verb | to confront or speak to boldly or aggressively, as with demand or request |
| apothecary | noun | a druggist or pharmacist |
| Beckon | verb | to signal or summon or direct by the gesture of the hand or head |
| Choleric | adjective | extremely irritable or easily angered |
| Clamoring | verb | to make a loud sustained noise or outcry |
| Concocted | verb | to prepare by mixing; to devise, using skill and intelligence |
| countenance | noun | appearance, especially the look or expression of the face |
| Daft | adjective | senseless, foolish or stupid |
| Daunting | adjective | to discourage through fear |
| Deft | adjective | skillful, dexterous, clever |
| disreputable | adjective | having a bad reputation; dishonorable or discreditable |
| emphatically | adverb | to approach and speak to boldly and aggressively |
| grudgingly | adverb | displaying or reflecting reluctance or unwillingness |
| Haste | noun | swift of motion; unnecessarily quick action; thoughtlessly in a hurry or rush |
| indignantly | adverb | feeling characterized by or expressing strong displeasure at something considered unjust, offensive or insulting |
| interminable | adjective | incapable of being terminated; without end |

| Vocabulary Word | Parts of Speech | Definition |
|------------------------|------------------------|---|
| maiden | noun | a girl or unmarried woman |
| Mere | adjective | being nothing more nor better than something |
| merriment | noun | cheerful or joyful playfulness |
| peevishly | adverb | acting in an annoying or irritating manner |
| pell-mell | adverb | confused or jumbled mass or crowd |
| pensive | adjective | dreamily or wistfully thoughtful, usually marked by sadness |
| prodigious | adjective | extraordinary in size, amount, extent, degree or force |
| prudent | adjective | cautious, discreet; sensible |
| resolutely | adverb | actions characterized by firmness and determination; set in purpose or opinion |
| riveting | verb | to firmly hold the attention of |
| sinister | adjective | threatening or foreshadowing evil, harm or trouble; wicked |
| thrashing | verb | a flogging or whipping; a severe; to move about violently |
| wayward | adjective | following one's own inclinations and desires; unpredictable in an irresponsible way |
| vicinity | noun | the area or region near or about a place; state or fact of being near |