

AP English 4 Summer Reading Assignment
Ms. Ladinski and Mr. Crane

Required Texts:

How to Read Literature Like a Professor, by Thomas Foster, 2003

The Art of the Story: An International Anthology of Contemporary Short Stories, Ed. by Daniel Halpern, 1999.

Students will read two books for summer reading, *How to Read Literature Like a Professor* and *The Art of the Story: An International Anthology of Contemporary Short Stories*.

(Both of these books are available at local booksellers and through Amazon.com. Pre-owned copies of both books are available on Amazon for under \$3.00 each.)

HTRLLAP is an engaging, interesting and often amusing guide to help students understand the overarching themes, symbols, motifs, allusions, and literary devices authors employ when crafting a work of imaginative literature. The book will act as the foundation for literary discussion throughout the year. *HTRLLAP* will help students become close readers in AP English and in all their college literature classes, enabling them to identify and appreciate reoccurring themes, symbols, and allusions in literary works.

The Art of the Story affords readers a rich and varied literature experience through a collection of stories from diverse cultures. This international collection includes a wide range of styles and narrative techniques, illustrating the depth and breadth of contemporary fiction.

Assignment:

Read *How to Read Literature Like a Professor* first. Then read all of the stories in *The Art of the Story*. Choose three of the stories from the collection and write a two page analysis of each story, applying the literary devices/techniques discussed in one of the chapters from *HTRLLAP* (6 pages total). You will be applying what you learned from Foster's book to your analysis. You do not have to quote from Foster's book, but any direct quotations from either Foster's book or

your short story selection must be cited. You will be submitting your work to turnitin.com, so do not write a separate two page paper for each of the three short stories; write one six page paper. (If you write separate papers Turnitin will only accept the first submission.) You must follow all MLA formatting guidelines, including a works cited list.

Although you are analyzing three short stories only, you will be writing an in class essay the first week of class, which will require you to be familiar with all of the stories in the collection.

Directions for submitting your paper to turnitin.com:

1. Go to turnitin.com
2. If you don't already have an account set-up, you will need to set one up at this point. Follow the prompts to set-up a student account.
3. The class ID number is 2717165.
4. The class password is Highlander.

Your paper is due August 21, 2009. Papers not submitted by this date will lose one full grade for each day they are late Failure to submit your paper to turnitin will also result in a point deduction.